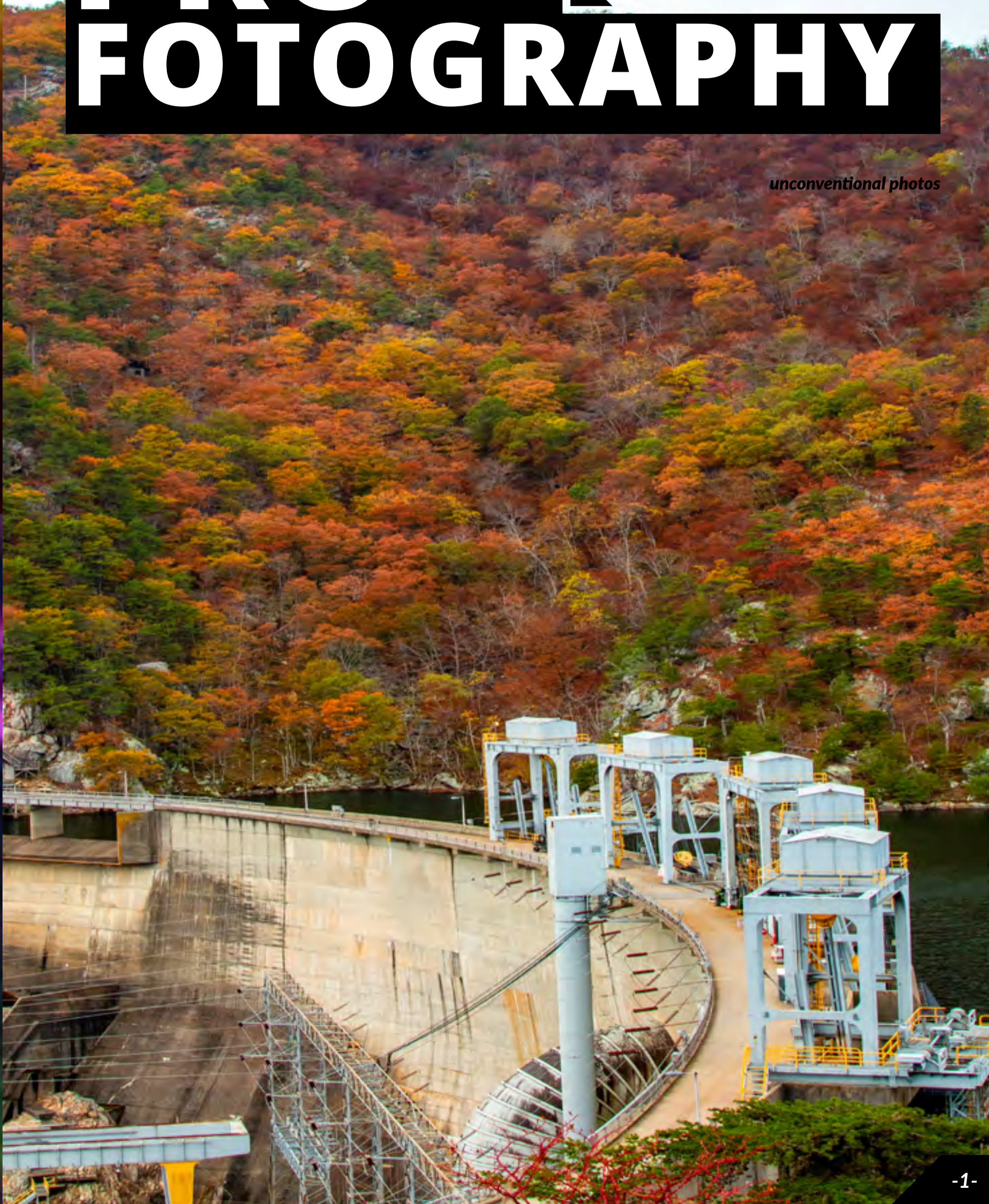


January 2020 N° 1  
Volume 3

# PRO FOTOGRAFIA

*unconventional photos*



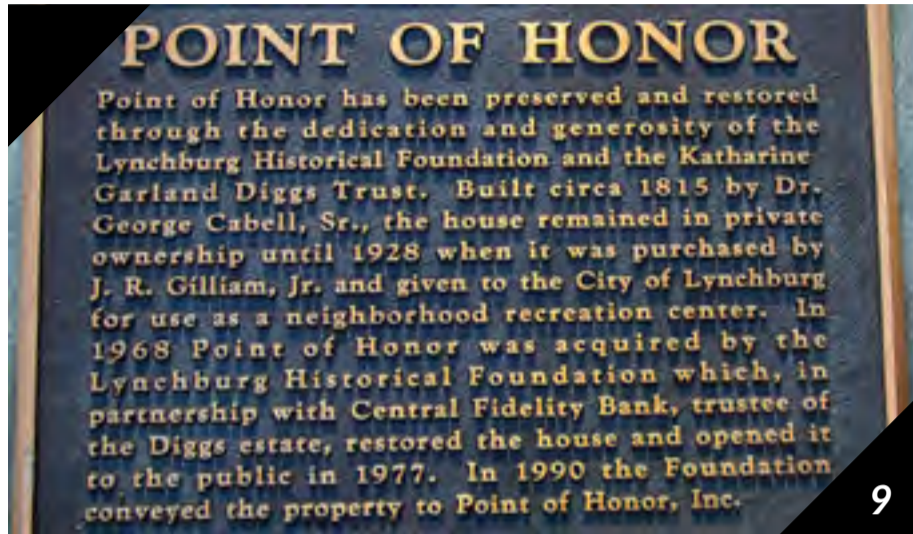
# PROfotography



4

**Smith Mountain Lake Dam  
in the fall.**

The dam, the lake, and the fall colors combine to make several colorful and dynamic vistas for visitors and photographers.



9

**Historic Point of Honor overlooking  
downtown Lynchburg, VA.**

A bit of history in Lynchburg, VA. The house was built circa 1815 and is now part of the Lynchburg Museum System.



10

**Cars and trucks provide many photo  
ops. Where has your car been?**

Americans love their cars and I am no exception. Old and new and car and truck, They all interest me for driving and photographing.



13

**Everywhere you look outdoors there  
is a wealth of scenery.**

Outdoors is a photographer's opportunity to practice skills and create art. Every season has opportunities for photographers.

## Contents

### **3 About PROfotography**

A few words about the photographer and his cameras. The photography is not formal, but lifelike.

### **8 Christmas Splendor**

Christmas brings together family members to celebrate the season and reunite.

### **12 Porsche Cars & Trucks**

Porsche cars and SUVs are my favorite vehicles, though they are more than I wish to spend on vehicles.

### **14 Gateway to Somewhere**

Many photographs have symbolic meaning. Look past the scene and look for the meaning.

### **15 Outdoor Art**

Go outdoors and see nature's art. They try to create a copy to encourage others.

### **16 Final Words**

The end of the magazine. Good-bye until next time. May all your sights be photographic.

# PROfotography

*In the beginning photography was a necessity to document events. Later photography became a hobby to help document car club events. Today photography is my passion!*

The camera I use for my photography is a Canon 5D Mark IV. It is also used for some video. My backup camera is a Canon 70D. A Garmin VIRB action camera is my in-car choice. Garmin has software to edit the action camera video which adds car speed, RPM, etc. to the edited video. Adobe Creative Cloud software is used to process photos and video taken with the Canon DSLR and Garmin cameras. When I am not at the computers, I edit a car club newsletter and manage

their Facebook page. Also, I am the volunteer photographer for the [Lynchburg Museum System](#) and have several functions with the [Blue Ridge Region, Porsche Club of America](#). My goal in retirement is to have fun and stay busy.

This issue contains photographs of unusual things. There are no formal or posed photographs, just some things interesting to me which you do not usually see in a photography magazine. I dislike

doing formal photography because life is not staged, it just happens. And when it happens, especially if it is embarrassing, I like to have my camera ready. Tell me what you think. Creative ideas can come from outside my mind. What do you want to see?

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*Is this your first thought on Monday morning? It was mine for many years.*

# PROfotography Lake & Colors



*A dam is an impressive sight any day. Add the colors of fall trees and the sight becomes picturesque and worthy of framing. What do you think?*

1

**Canon 70D**  
**F8, 1/160, ISO 400, 24-105L at 24mm**

Smith Mountain as seen from across the dam. The fall colors were outstanding this day. Built 52 years ago by American Electric Power, the dam provides electric power for central Virginia.



2

**Canon 70D**  
**F11, 1/320, ISO 400, 24-105L at 24mm**

Smith Mountain Dam looking north. The Roanoke River channel opens into Smith Mountain Lake. Called the Staunton River in southern Virginia, the Roanoke River makes its way south-east into North Carolina and the John H. Kerr Reservoir.



3



**Canon 70D**  
**F6.3, 1/500, ISO 400, 24-105L at 105mm**

From an observation area looking south. Looking across the Roanoke River at Smith Mountain the Roanoke River continues its journey to Altavista and eastward.

4



**Canon 70D**  
**F9, 1/800, ISO 250, 100-400L at 285mm**

A home on Smith Mountain Lake. Smith Mountain Lake has become a prime spot to live and enjoy water activities. Its shores are home to marinas, restaurants, and home both big and small.

5



**Canon 70D**  
**F9, 1/160, ISO 200, 24-105L at 28mm**

Joseph H. Vipperman Visitors Center with Smith Mountain in the background. Inside the history of the dam is displayed in pictures and news articles. The observation area provides viewing from above the dam to high overlooks where visitors can see much of the surrounding area.

# PROfotography, Historic

**Historic Point of Honor in Lynchburg, VA decorated for Christmas as it was in 1900.**

Text from the Point of Honor website: <http://www.lynchburgmuseum.org/point-of-honor>

Point of Honor stands on a tract cleared from the wilderness where Monacan Indians once camped, and has been home to some of 19th century Virginia's most remarkable citizens. Born in 1766, Dr. George Cabell, Sr. attended Hampton-Sydney Academy and completed his medical training at the University of Pennsylvania. He was a friend and physician to the patriot, Patrick Henry and a fre-

quent correspondent with his neighbor, Thomas Jefferson. Point of Honor passed from the Cabell family when Dr. Cabell's son William Lewis Cabell and his bride Eliza Daniel Cabell both died in 1830. Her father, Judge William Daniel, Sr. inherited the mansion and left it to his son Judge William Daniel, Jr. in 1839. Judge Daniel, Jr. served on the Virginia Court of Appeals from 1846 through



## **IT IS HARD TO IMAGINE LIFE AND ITS CHALLENGES DURING THIS TIME PERIOD.**

the end of the Civil War. His son was United States Senator John Warwick Daniel, the famous "Lame Lion" of Lynchburg. Judge Daniel, Jr.'s sister Elvira Daniel married pioneer American civil engineer and Civil War hero Charles Ellet, Jr. Their daughter, Mary Virginia married William D. Cabell and was a founding member of the Daughters of the American Revolution.

Point of Honor was the antebellum home of Col. John S. Langhorne whose daughter Elizabeth Langhorne Lewis led the fight for women's suffrage. His granddaughters include Mrs. Charles Dana Gibson, the original "Gibson Girl" and Nancy, Lady Astor, the first woman elected to the British Parliament. Nancy Per-

kins Lancaster, the famed interior designer, was his great granddaughter.

During the Civil War, Point of Honor was the home of Robert Latham Owen, president of the Virginia and Tennessee Railroad, and his wife Narcissa Chisholm, daughter of the Cherokee Chief, Thomas Chisholm. Their son, Robert L. Owen, Jr., was Oklahoma's first United States senator.



*The butler watches over the house and keeps everything running smoothly.*

*Canon 5D Mark IV, F4, 1/40, ISO 100, 24-105L at 24mm*



*The downstairs bedroom often served as an informal meeting room.*

*Canon 5D Mark IV, F4, 1/30, ISO 800, 24-105L at 28mm*



*Tea is served in the Christmas decorated parlor.*

*Canon 5D Mark IV, F4, 1/30, ISO 1250, 24-105L at 32mm*



House in the sun.



# PROfotography Christmas Celebration

**CHRISTMAS AND FAMILY**

*Formal photographs are nice, but candid photographs are more interesting.*

*A family gathering makes for interesting candid photographs. From excited children to silly adults, the camera keeps shooting. I am often glad I am behind the camera at these events.*





RIGHT UPPER:

I have known this woman since she was born. Now an adult I think she is very photogenic and I try to take her picture each year.

Canon 5D Mark IV, F4, 1/25, ISO 6400, 24-105L at 47mm



RIGHT CENTER:

Christmas tree in my house with presents and waiting for Santa. Using only the tree lights this photo reminds me of the human meaning of Christmas.

Canon 5D Mark IV, F4, 1/50, ISO 6400, 24-105L at 88mm



RIGHT LOWER:

A child looks out in anticipation, of what I do not know. Wouldn't you like to know what he is thinking? Better yet, wouldn't you like to be that young again?

Canon 5D Mark IV, F5.6, 1/15, ISO 6400, 24-105L at 40mm

***Happy times are spent with family like these great grandparents at a family gathering. Times like this create great memories.***

CENTER UPPER:

Great grandparents enjoying having the family together in one place. They know very well happiness is family.

Canon 5D Mark IV, F4, 1/60, ISO 6400, 24-105L at 105mm

***Some people are happy, and some people are unhappy. Sometimes you have to cry a little, and other times laugh a little.***

CENTER LOWER:

We cannot be happy all the time. But rest assured that frown did not last long. There were too many good things happening to be sad.

Canon 5D Mark IV, F4, 1/60, ISO 1600, 24-105L at 67mm, with flash



Christmas has many meanings, from religious to humanitarian. The decorations are creative, festive, and exciting. It is a time for reflection on what being a good person is about. We are all created equal, let's treat people that way. Treat others with dignity and respect. Add compassion and generosity and you have a recipe for success.

*Do you see yours?*

# PROfotography *Cars and Trucks*



*Do you like to photograph cars? While cars alone make excellent photographs, adding some scenery also makes a beautiful photograph. Above a new car and an old house join to make an “old & new” photograph.*



My passion, other than photography, is automobiles and trucks. Many of the photographs seen here reflect that passion. From the racetrack to the cruise-in, look for me there. The style of old classics, the muscle car era,

and today all interest me. I have owned Porsches, a Chryslers TC by Maserati, motorcycles, and family cars. Sportscar racing is the only racing I watch on TV or live. If you are at a local car event, look for me there.





*The classic dual, Porsche vs. Ferrari, in the rain to make passing harder.*



*A line of Porsches in Natural Bridge, VA during a club event. The cloudy day made photography easier. The car styles are as varied as the fall scenery.*

*Canon 70D , F10, 1/250, ISO 200, 24-105L at 28mm*



*A cruise-in at Moneta, VA. I often join the Lake Pipes group for their events. Most Lake Pipes members have American muscle.*

*Canon 70D , F7.1, 1/160, ISO 100, 24-105L at 35mm*



# PROfotography Porsche Cars & SUVs

*Are you a gear-head? I sure am. Cars, trucks, aircraft, etc., I love them all. A convertible ride makes my day. A car show is a photo op and a chance to talk shop.*



**A Porsche 911 in a parking lot at a local park.**

**Canon 5D Mark IV , F5, 1/100, ISO 100, 24-105L at 70mm**



**The original Porsche model, a 356 cabriolet.**

**Canon 70D , F8, 1/400, ISO 100, 24-105L at 67mm**

On June 8, 1948 a prototype car with the name Porsche was completed. In 1963 the 911 (Neunelfer) began and is still in production today. Pictured here is an early yellow 911, the first water cooled 911 (silver 996) and a 2019 911 GT3 race car. In 2002 Porsche entered the SUV market with the Cayenne.



In 2009 a four-door sedan was introduced.

With three sportscars, two SUVs, and a four-door sedan, Porsche has a car for any use. They are plentiful and economical on the used car market. Many Porsche car clubs exist to make their enjoyment even better.



**Often voted the sexiest rear end, this Porsche 911 seems to fit the bill.**

**Canon 70D , F9, 1/320, ISO 200, 24-105L at 35mm**



**This Porsche is turned in the wrong way on the racetrack after a spin.**

**Canon 70D , F18, 1/80, ISO 400, 100-400L at 100mm**

# **PRO** **fotography** **Scenery**

“

**Fall and outdoors is the theme of this section**

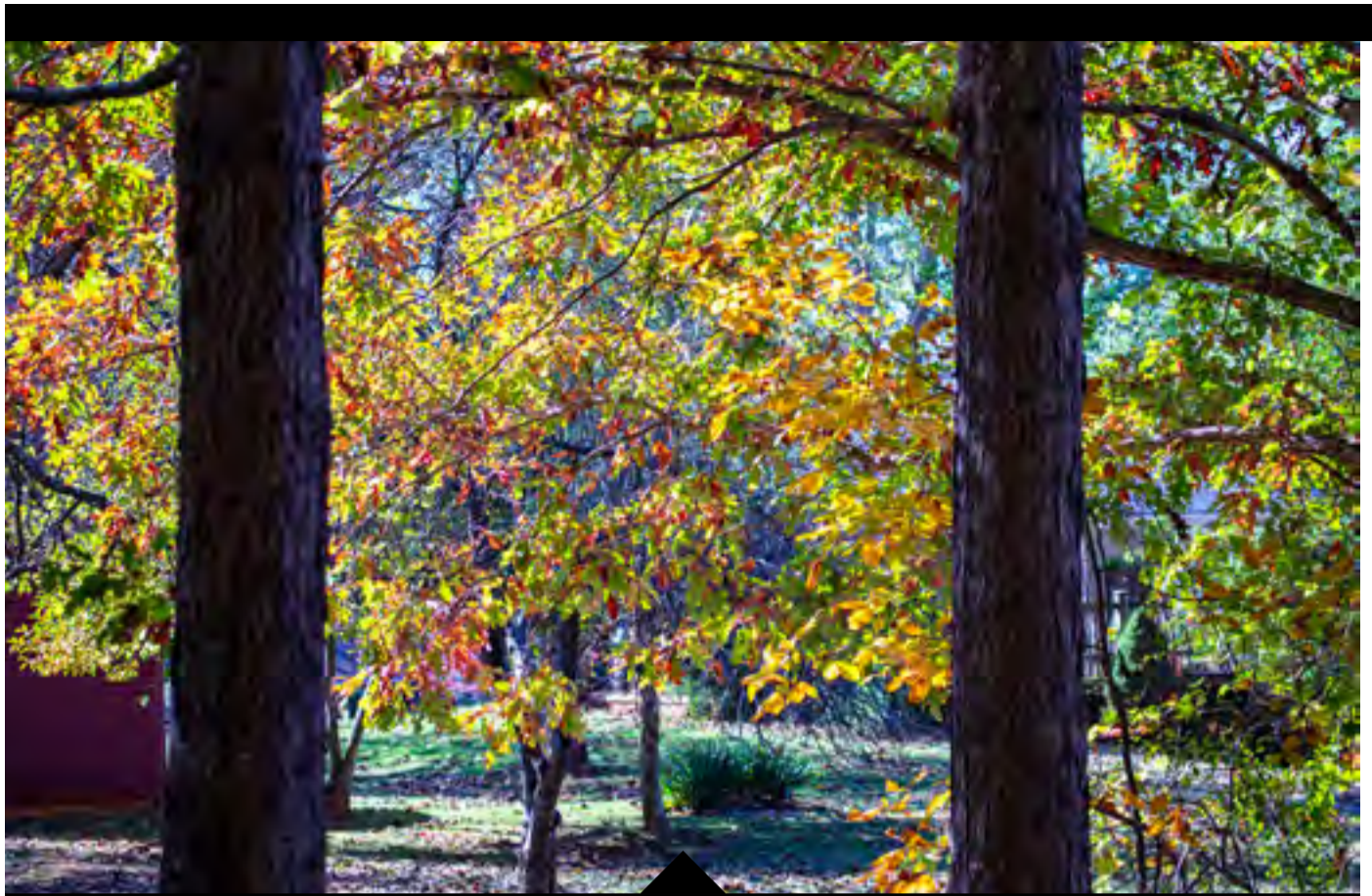
**What do you see in these photographs? Some see relaxation, others the beauty of nature. It is very pretty out there!**

”



The art of outdoors offers many different photographic opportunities. From wide vistas to close-ups, there is more to photograph than there is camera memory. Use your imagination to compose something different and beautiful. I tried to show close-up and scenic photographic opportunities on this page. The following two pages are more scenic with water photographs.

Take your camera when you travel and take any opportunity to photograph nature's beauty.



*Is looking between the trees like reading between the lines? The two trees look like a gateway to the fall colors on the other side.*

*Canon 5D Mark IV , F5, 1/25, ISO 400, 24-105L at 125mm*



“

***There is nothing like being outside!***

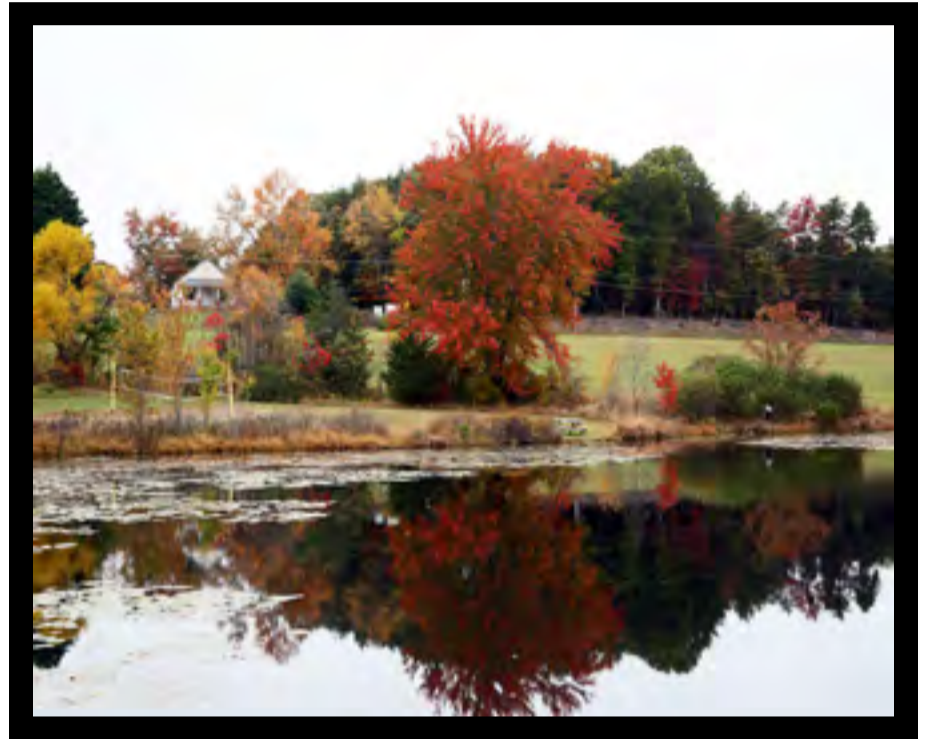
***Someone said “Nature imitates art.” I believe that statement is backwards. Nature is the art.***

”

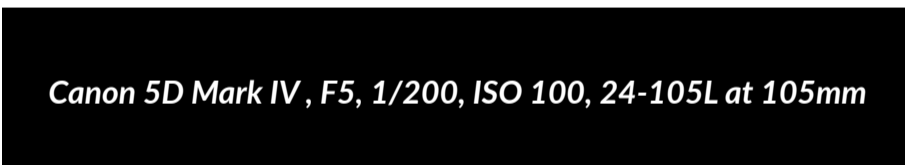
# ART Like Outdoors



*Canon 5D Mark IV , F4, 1/250, ISO640, 24-105L at 40mm*



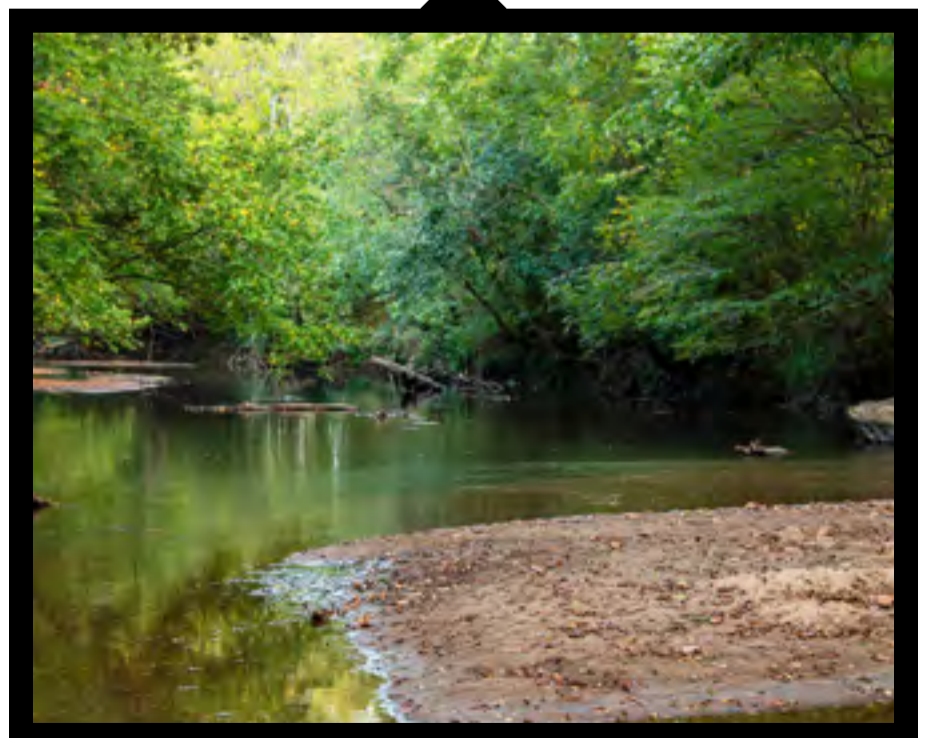
*Canon 5D Mark IV , F4, 1/320, ISO 400, 24-105L at 50mm*



*Canon 5D Mark IV , F5, 1/200, ISO 100, 24-105L at 105mm*



*Canon 70D , F4, 1/15, ISO 200, 24-105L at 35mm*



# PROfotography Final Words

*I end this issue with some random photographs from 2019. I enjoy the candid photographs I take. Many hold fond memories, others just what caught my eye at the time.*

**The best part of waking up  
is coffee and Porsche.**

*Canon T7i , F4, 1/60, ISO 200, 24-105L  
at 45mm*



WHAT TIME IS IT?

According to the clock on the coffee maker it is 4:55 AM. Is that too early for you?



**THE BLUE RIDGE  
MOUNTAINS LIVING UP  
TO THEIR NAME.**

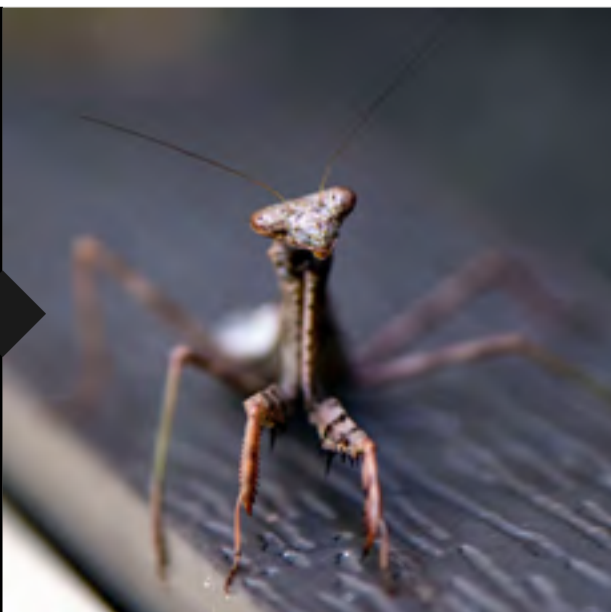
*Canon 70D , F7.1, 1/400, ISO 200, 24-105L at 103mm*

SHARP TOP MOUNTAIN.

Sharp Top and the Peaks of Otter as seen from Bedford Co., VA.

**HERE'S LOOKING AT  
YOU. DOES THIS INSECT  
SCARE YOU?**

*Canon 70D, F4, 1/80, ISO 200, 24-105L at 105mm*



WATCH OUT FOR THIS GUY!.

It looks like he is ready to attach the camera,